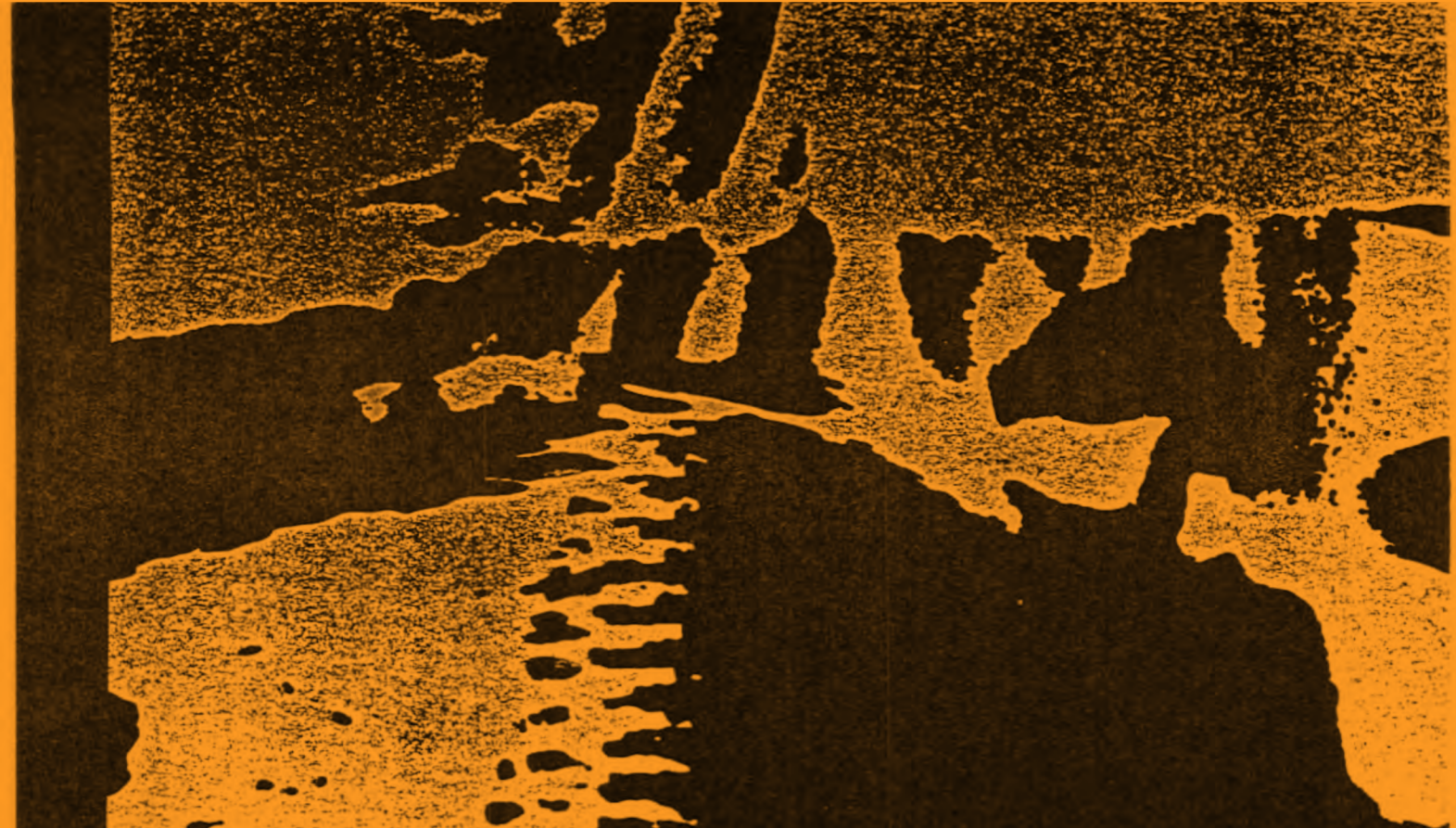
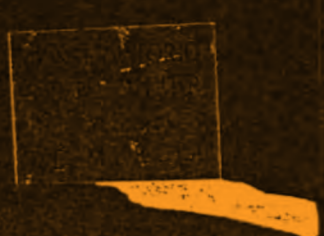


PETR FIALA

FOUR INVENTIONS

FOR

FREE BASS ACCORDION



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ABOUT PETR FIALA

PETR FIALA was born in Czechoslovacia 1943. He studied composition and conducting at the Brno´s Janacek Academies,among others at Jan Kapr and others. Fiala is a prolific composer, who has written numerous works for piano,violin,oboe,clarinet,string bass,etc. He has also composed 3 string quartets, 2 symphonys, ballet-music, cantatas and many works for children.

In collaboration with the wellknown Czechoslovacian accordionists Jan Tesar and Ivan Koval he has composed several exciting works for accordion.F.ex."Toccata Burletta"(1969),"Aphorisms" for solo accordion(1971),"Music for two accordions and percussion"(1972), "Metamorphoses" for guitar and accordion(1973),"Five pieces for solo accordion"(1974),"Musica dramatica" for solo accordion(1974), and "For Children" for solo accordion(1975),and "Sonatina brevis" for solo accordion(1976),"Contrasts" for violin,guitar and accordion(1976). Petr Fiala´s "Four Inventions" for solo accordion were composed 1971.
for solo accordion(1976), "Contrasts" for violin,guitar and accordion(1976).
Petr Fiala´s "Four Inventions" for solo accordion were composed 1971.

Lennart Wärmell
Publisher

FOUR INVENTIONS FOR ACCORDION

I

Solo for free bass accordion

PETR FIALA
(1971)

* If the tonal range is insufficient by 8 va

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II

Adagio, meditativo (♩ = ca: 60)

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III

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IV

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